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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #917

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing was not possible at this time. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

NOT RELEASABLE TO FOREIGN NATIONALS

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TRANSCRIPT

REMOTE VIEWING SESSION #917

#66: This will be a remote viewing session for 0900 hours 2 June 1982. This is a pre-session briefing to the remote viewer. At this time I provide with a sealed envelope containing a photograph of an individual. This is the search target that we have been working on previously. Today you will be asked to focus your attention on 1 June 1982. Focusing your attention on the individual in the envelope with a period of time of 1 June 1982. Your task then this morning will be to locate the individual, 1 June 1982 and describe his location to me. It will be necessary for you to describe his location in your usual procession from gestalt sensory mobility and identity of the target so I might find it. Do you have any questions concerning your task this morning?

#63: No.

#66: Take a moment to prepare yourself for this morning's viewing. Relax now, relax, relax. Free your mind. Let go of all perceptions. Set aside all thoughts, ideas and concepts. Relax, relax your body. Relax your mind. And now with all the effort that you can muster, focus your attention solely and completely on the individual in the photograph in the envelope. Think only of him and of yesterday, 1 June 1982. Hold his picture in your mind, move now through time and space. Moving, moving, closer and closer holding his image in your mind. Perceive, search, find. Relax and observe and describe the target to me.

PAUSE

#63: Gray area, open area.....linear object going between two raised areas.

#66: All right. Now,

#63: I saw it two ways. A road going down between buildings and it turns into river going down between two steep ridges, open overhead, no signs of vegetation.

#66: Holding the image of the individual in your mind now, holding the image of the individual in your mind, perceive only that image. Relax, relax, let go. Now this individual's immediate surroundings, look around him to see his location yesterday, 1 June 1982. Describe his immediate surroundings to me.

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#63: Gray, open area, inside, wide open space inside.

#66: Go on.

#63: Many lines, some horizontal, some vertical, seems to be part of the wall.

#66: Face the individual and describe what you see.

#63: I see a hand, holding in hand a large drawer, maybe a combination dial and a drawer, drawer is part of the file cabinet. Place has white walls, dark floor.

#66: Put your back to the wall. Describe what you see.

#63: Reviewing the same place he was the last time. White walls, dark floor, office surroundings.

#66: Describe his activity to me.

#63: Sitting at a desk, doing work. I asked him what he's doing.. I've got lots of complicated patterns, flood of information, seems to be engineering related, figures, drawings, designs. Strange impression, small person sitting behind a large desk...That's him, square shaped office, see through the wall, not main windows.

#66: Move up and outside now and describe geographically this location to me.

#63: It is the same place, "L" shape building..flat modern shape.

#66: Move higher now so I might locate where this is.

PAUSE

#63: A flat area...Treeless.

#66: Higher now, from a satellite view, from a satellite view, point down at this area and describe it to me.

PAUSE

#63: A flat area, many mountains to the northeast, green mountains, not sort of rounded.

#66: All right. Now, relax, relax now for it is time to go beyond the confines of my questions. It's time now for you to reach out and explore, reach out and discover beyond the confines of my questions. And find the name of this place. I will wait.

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PAUSE

#63: Man, I got S-T, something like Steven. I also get a W-I-N something. I asked myself the name. I don't know if it's his name or the name of the area. But I got a S-T-E and then a W-I-N. And there's a big city near by and it has a harbor, that's all.

#66: All right, fine.

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